

Recommendation for Ekhart Wycik

I got to know Mr Ekhart Wycik in January of 2005 at an orchestra main rehearsal to Mahler's 5th Symphony, that he took over on short notice. Immediately, I recognized that with this young conductor an excellent conducting technique, natural leadership and the personality of a charismatic artist go hand in hand.

Since that time I worked together with him as my assistant very successfully – amongst other duties, he prepared for me at the *Tyrolian Festival Erl/Austria* the productions of ELEKTRA and TRISTAN. He managed to solve the different tasks of his position to my complete satisfaction, so that I could give him parts of the GÖTTERDÄMMERUNG dress rehearsal to conduct.

I follow his successful and thriving career with great joy. Several times I invited him to conduct concerts with my *Haydn-Orchestra Bolzano e Trento/Italy*, where he thrilled both audience and the orchestra members. Besides his effective leadership and never-ending energy, I would like to point out especially his stylistic versatility. While he succeeds in his present position as Principal Conductor at the *Dortmund Opera* conducting all the basic works of the classic/romantic Opera repertoire, I promoted him already in his second year as my assistant at the *Tyrolian Festival* as Director of the Contemporary Music Concerts, which he lead charismatically as conductor, pianist and moderator.

Ekhart Wycik has already as a young conductor achieved an impressively vast repertoire. With great pleasure I learn about his career spreading internationally. His excellent knowledge of the operatic business and widespread experience as conductor together with his profound understanding of voices is a combination of qualities that is rare nowadays and predestine him for any leadership position.

I strongly recommend this excellent conductor, wish for him every possible support and am convinced that his engagement is a win-win situation for any company.

(Prof. Gustav Kuhn)