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Recommendation for Ekhart Wycik

In February of 2008, I conducted „GOETTERDAEMMERUNG“ at Dortmund Opera Theater.

It was there that I had the pleasure of seeing Ekhart Wycik conducting a performance of SALOME. I was very impressed by his abilities: a rare combination of long, musical line and perfect attention to detail.

Very gratifying to experience, was his extraordinary power of expression which inspired the performance, orchestra and singers likewise.

Mr. Wycik's conducting was also technically very good – well coordinated between the orchestra and the stage. The sound of the orchestra was full-timbred, colourful, expressive and in perfect balance to the singers (despite the acoustical problems of Dortmund's Opera Theater).

I am more than happy to recommend Ekhart Wycik as a conductor, and wish him all the best and much success as an musical artist.

Berlin, August 02, 2010

(Michail Jurowski)

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Principal Guest Conductor, Niederoesterreichisches Tonkuenstlerorch.
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First Guest Conductor Royal Philharmonic Orchestra Stavanger/Norway
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