



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

LETTER OF RECOMMENDATION FOR MAESTRO EKHART WYCIK

JANUARY 1, 2012

With great pleasure, I write a few words in regard to the talent of Maestro Ekhart Wycik. Although I have only known him for about a year, in that short time, this very gifted and experienced musician has impressed many in his work at Indiana University.

Brought here to assist in the preparation for a production of *Der Rosenkavalier*, Mr. Wycik's contribution far exceeded the already high expectations that we wished for. This maestro knew the score perfectly from cover to cover. His insight into Strauss's style, in particular this opera, his knowledge of the times, the use of dialect, the orchestration, his excellent vocal coaching all added up to a unique experience for the singers and coaches who were fortunate enough to be in his presence.

It should be mentioned that Maestro Wycik's high expectations as well as his own strong work ethic, his optimistic attitude and his willingness to work any amount of hours and contribute in any way possible for the betterment of the production, made him a model not only for our young singers, but our faculty as well.

In addition to his operatic duties, he found time to conduct and orchestra concert with works by Brahms, Smetana and Professor Donald Freund of our faculty. In this genre, he impressed and showed that he is comfortable in both opera and symphony.

All in all, the students responded and loved Maestro Wycik. And in my opinion after 40 years of work both at the professional level and at the top conservatoires in the United States, I firmly endorse Maestro Ekhart Wycik for any conducting position at an organization which strives for the highest standards.

Sincerely,

David Effron

Professor and Chair- Conducting

The Jacobs School at Indiana University